

Farruca

Tab & arrangement modified by
HAL KINNAMAN

Traditional Flamenco

Ukulele

Intro

4

ham ham
3

8 **A**

11

14

17 **B**

20 D.S. al Coda

23 ham ham
3

Fine

FARRUCA - BAILE AND TOQUE CHICO - RARELY SUNG TODAY

Domingo Manfredi Cano states in his book *Geografia del Cante Jondo* that the port of Cadiz was an important stopover point for ship travelers in the past. These visitors brought their songs and dances with them, many of which were adopted by the people of Cadiz and converted into flamenco. This, Sr. Manfredi says, is what has happened to the *farruca*, which is nothing more than an Austrian dance strongly influenced by the *tango* of Cadiz. A dictionary definition seems to back this up: "Farucca - Austrian or Galician newly-arrived," which could also account for its name, once introduced into Cadiz. Its name could also have stemmed from another of its dictionary definitions: "brave, courageous" - an accurate description of the dance when danced well.

The *compas* of the *farruca* is identical to that of the *tangos*, although the guitar chord structure is different, as are the accentuation and emphasis.

There exist two or three recorded versions of the *farruca cante*, but in general its *cante* has nearly disappeared.

